

# medial experiments Alexis Dworsky artistic research

## Life and work

Acting in Munich, Freising and on the move;  
publicly funded research trips and residencies  
among others in Great Britain, in India, in the  
Basque country and in the internet

since 2012 Assistant of Prof. Res Ingold in the  
class for interdisciplinary projects at  
the Academy of Fine Arts Munich

2006-2011 Doctoral thesis about the cultural  
history of the dinosaur; dissertation  
advisers: Bazon Brock (aesthetics)  
and Ludwig Trepl (ecology)

2001-2007 Curatorial work at the art space  
Lothringer13, Munich

2000-2005 Studies at the Academy of Fine Arts  
Munich

1976 Born in Freising, Germany



*(alexis) dwor-sky,*  
supplementary installation,  
Kunstverein Pfaffenhofen, 2014

## Artistic research

The essence of my work concerns the question of reality. I try to explore this by quite different means. Some of my exploratory drillings do not go very deep, while others are performed with more accuracy.

I do not distinguish between theory and practice – I travel physically as well as psychologically.



It doesn't take a lot to build a high-tech satellite: A little bit of gold foil from the first aid kit and some black and yellow striped cellophane. The satellite on the left floats in the exhibition hall Sala Am3rica in Vitoria-Gasteiz, Basque country. The one below has landed in Iceland. Series of interventions and installations, since 2010



## Prizes and scholarships

- 2015 Project and catalogue grant by the Government of Upper Bavaria, the local government of Munich, the LfA Förderbank and the Erwin und Gisela von Steiner Stiftung
- 2014 Teaching and research stay at Newcastle University, England. Deutscher Akademischer Austauschdienst, DAAD
- 2012 Project grant *Neue Medien* by the local government of Munich
- 2011 Travel Grant for India, Andrea von Braun Stiftung; the foundation supports interdisciplinary projects
- 2010 European art grant by the Government of Upper Bavaria, Artist in Residence in the Basque country
- 2007-2010 PhD Scholarship, Andrea von Braun Stiftung

## Projects, exhibitions and publications

- 2015 *Flimmern*. Simulation of human echolocation, experimental arrangement and exhibition at Galerie Bezirk Oberbayern, Munich
- 2015 *White rabbits, red pills*, artist catalogue, Kerber Verlag (Publisher)
- 2014 *Eldorado 9375 km*. Research trip and staging about navigation systems at Gasteig, Munich, Mount Ararat, Kurdistan and elsewhere
- 2013 Lecture performance at the conference *Art & Services*, Université Panthéon-Sorbonne at Royal Saline de Arc-et-Senans, France
- 2012 *Traveling around the world by Google Street View*. Public Surfing, Newcastle University, England, Denkerei, Berlin and other locations
- 2011 *Dinosaurier! Die Kulturgeschichte*. Book, Wilhelm Fink Verlag (Publisher)
- 2011 *Science meets Dharma*. Meeting among Tibetan monks, western scientists and me, Dalai Lama Institute of Higher Education, Bangalore, India
- 2008 *Dinomedia*. Projector-show, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2004 *Conspiracy – nichts ist wie es scheint!!!* Exhibition about conspiracy theories in the World Wide Web, Lothringer13, Munich
- 2003 *Nachtschwärmer*. Powerpoint-battle, Schauspiel Frankfurt
- 2001 *Naturdetektor*. Hightech-intervention, public space, Bern, Switzerland



*Science meets Dharma*. I was invited to a symposium in India. There, a handful of Tibetan-Buddhist monks met a similar number of scientists who travelled from Europe including Chemistry Nobel Prize winner Richard R. Ernst. And right in the middle of them all was me, neither monk nor scientist, but artist.

Photo: The Bön-monk Dhondup Gyaltsen meditates with an electroencephalograph on his head. Dalai Lama Institute of Higher Education, Bangalore, India, 2011